

Violino.
SONATE.

R. Franck.

Allegro. (♩ = 138)

p *espress.* *cresc.*
cresc. *mf* *f* *ff* *pp* *p* *p* *cresc.* *f* *ff* *cresc.* *espress.* *dim.*

Violino.

A page of musical notation for a violin, featuring 14 staves of music in G major. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The music is written in a single system across 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various dynamics such as *p*, *fz*, *dim.*, *f*, *ff*, *mf*, *pp*, and *f*. There are also performance instructions like *cresc.*, *dim.*, *arco*, *pizz.*, *espress. molto*, and *dolce*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The notation is written in a standard musical style with a clear key signature and dynamic markings.

p *cresc.*
fz *dim.*
f *dim.* *p*
cresc. *f* *ff* *pizz.*
arco *f*
dim.
f *p espress. molto*
cresc. *f dim.*
mf cresc. *ff* *dim.*
cresc. molto
cresc. *dim.* *dolce*
pp *cresc.*

Violino.

3

cresc.
dim. *p* *dim.* *pp*
cresc. *f*
cresc. *f*
espress. *con fuoco e cresc.*
sempre
ff
fff
bis *f*
rallent. *sfz* *dim* *pp*

Violino.

Allegretto grazioso. (♩ = 160)

Violino score for Allegretto grazioso. The piece is in 3/4 time, key of D major, and tempo of 160 beats per minute. The score consists of 14 staves of music. The first staff begins with a piano (p) dynamic. The second staff includes markings for *riten.*, *rallent.*, and *a tempo*, ending with a piano (p) dynamic. The third staff continues the melodic line. The fourth staff features a forte (f) dynamic and a pizzicato (pizz.) section. The fifth staff is marked *arco*. The sixth staff continues the melodic development. The seventh staff includes a second section marked *pizz.*. The eighth staff features a first ending bracket. The ninth staff continues the melodic line. The tenth staff includes a second section marked *pizz.*. The eleventh staff features a first ending bracket. The twelfth staff includes markings for *riten.*, *rallent.*, and *a tempo*, ending with a piano (p) dynamic. The thirteenth staff continues the melodic line. The fourteenth staff features a *pizz.* section followed by an *arco* section.

Violino.

5

Violino. Musical score for the first section. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some with accents. The second staff begins with the tempo marking "Allegro." and contains a series of eighth notes. It includes dynamic markings: *stretto*, *cresc.*, *mf*, and *pizz.*

Cavatine.

Adagio molto espress. $\text{♩} = 69$

Cavatine. Musical score for the Cavatine section. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *p* dynamic. The second staff continues the melody with various note values and slurs. The third staff includes a *cresc.* marking. The fourth staff features a *sffz dim. p* marking and a *rit.* (ritardando) instruction. The fifth staff contains a triplet of eighth notes. The sixth staff includes a *riten.* (ritenuto) marking and a *p* dynamic. The seventh staff begins with an *a tempo* marking and contains triplet markings. The eighth staff continues the melodic line. The ninth staff concludes the section with a final note and a repeat sign.

Violino.

rit. a tempo

pp

rallent.

tranquillo

espress.

rallent.

Allegro moderato. ♩ = 132

p espress.

mf

marcato

cresc.

dim.

pizz.

arco

cresc.

fz

Violino.

7

Violino musical score page 7. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- espress.* (espressivo)
- cresc.* (crescendo)
- sp* (sforzando)
- fz* (forzando)
- dim.* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- riten.* (ritardando)

Other markings include *Più animato.* and first/second endings (1 and 2).

Violino.

Violino. musical score page 8, featuring 12 staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato)
- Staff 2: *arco* (arco), *marcato* (marcato)
- Staff 3: *fz* (forzando), *dim.* (diminuendo)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *dolce e espress.* (dolce e espressivo), *cresc.* (crescendo)
- Staff 7: *fp* (forzando piano), *dim.* (diminuendo), *p* (piano)
- Staff 8: *espress.* (espressivo), *cresc.* (crescendo)
- Staff 9: *poco a poco stringendo cresc. molto* (poco a poco stringendo crescendo molto), *f* (forte)
- Staff 10: *Più moto.* (Più moto), *f* (forte)
- Staff 11: *Allegro molto.* (Allegro molto), *sempre cresc.* (sempre crescendo), *ff sempre* (fortissimo sempre)
- Staff 12: *ff sempre* (fortissimo sempre)